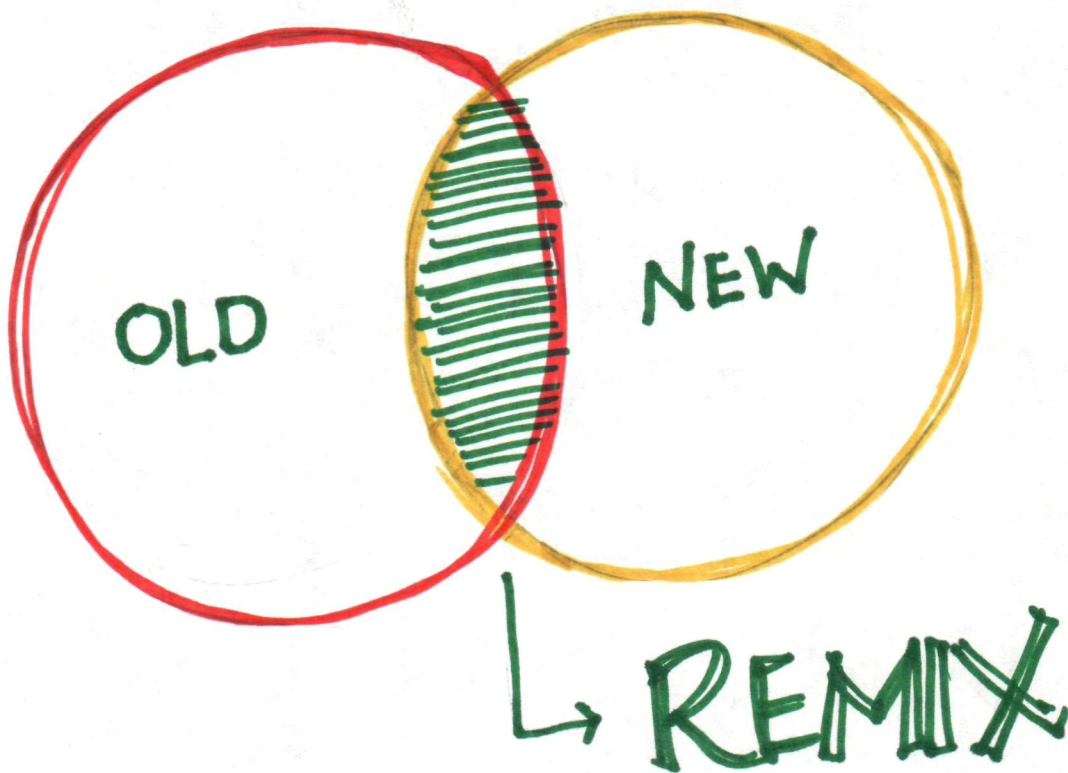


A Convergent MODEL OF RENEWAL

A sketchnote companion
by C. WESS DANIELS



JUNE 2015

A CONVERGENT MODEL OF RENEWAL

INTRODUCTION

"Unless a seed dies and is buried..."

EVERETT
CATELL



"THE FUTURE OF FRIENDS MAY BE LIKE THE GRAIN OF WHEAT, WHICH MUST FALL TO THE GROUND AND DIE. PERHAPS THIS WILL BE THE WAY TO THE NEW HARVEST."

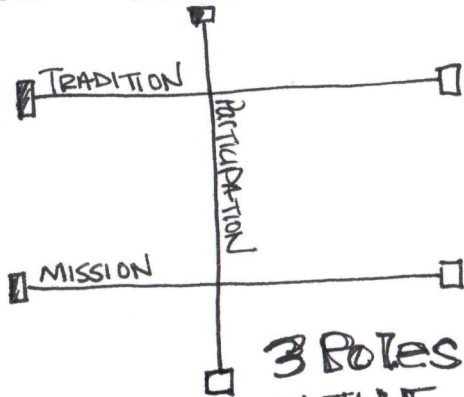
CONVERGENT

CONSERVATIVE TO THE TRADITION

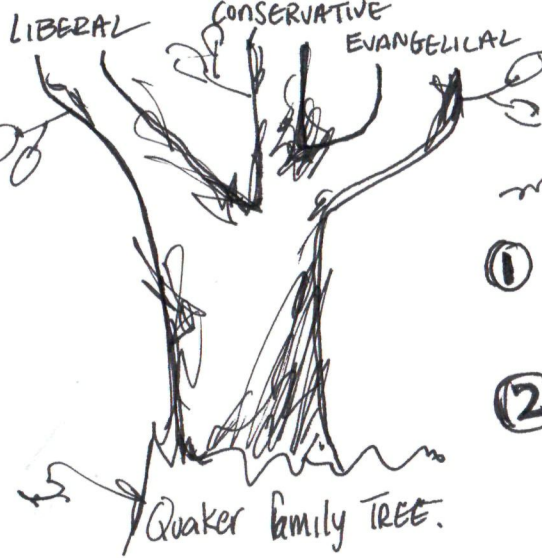
EMERGENT w/in TODAY'S CONTEXT.



Fragmentation



3 Roles IN THE BOOK



- 1 "an adequate sense of the tradition.
- 2 an emergent impulse which translates and contextualizes these traditions.
- 3 through empathetic listening they seek dialogue with other parts of the "family tree."

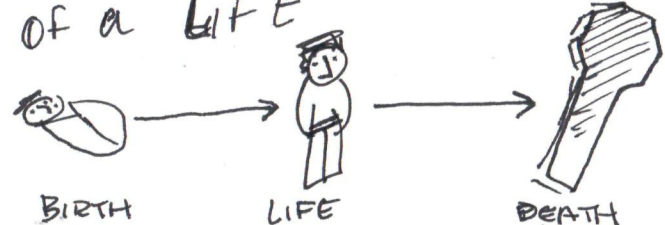
The MODEL IS FOR THOSE WANTING RENEWAL THAT IS BOTH CONVERGENT AND PARTICIPATORY.

LIVING TRADITION

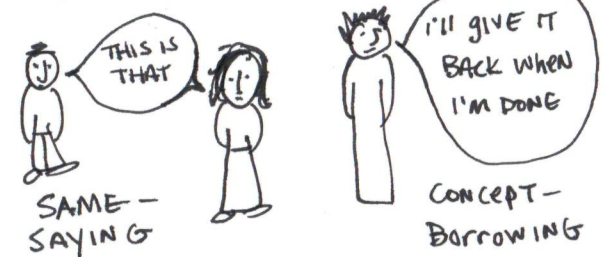
- 1 HISTORICALLY EXTENDED ARGUMENTS (about interpretation of texts and pursuit of the good.)
- 2 SOCIALLY EMBODIED COMMUNITY. (These comm. test and define interpretation) *VIRTUES* PRACTICES * APPRENTICES



- 3 Narrative UNITY of a LIFE



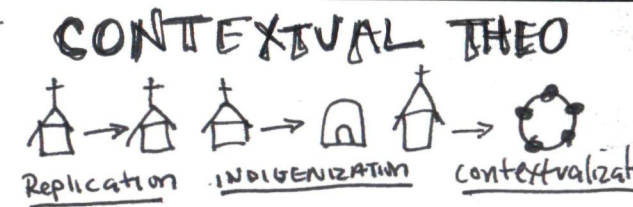
(What is the "good" life here?) * final telos * quest is good * embedded in community



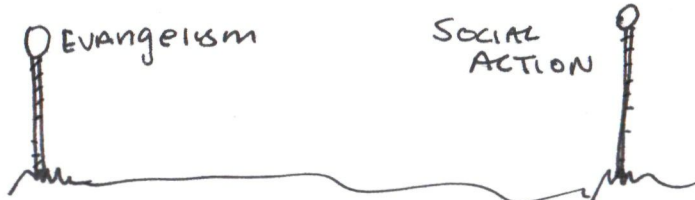
- CONTINUITY
- 1 RESOLVE ISSUES FIRST UNSOLVABLE
 - 2 RE-NARRATE STORY IN A WAY TO EXPLAIN WHY THE PROB HAPPENED
 - 3 SHOW FUNDAMENTAL CONTINUITY

Chapter Two: Stephen Bevans AND MISSION. DEVELOPING THE SYNTHETIC MODEL.

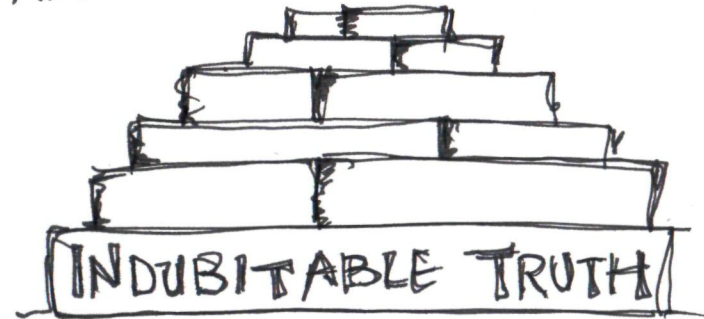
3 WAYS ENLIGHTENMENT IMPACTS MISSION



TRADITION (vs.) MISSION



A FALSE BINARY CREATED WITHIN MODERNITY AROUND "EVANGELISM" AND "SOCIAL ACTION," WORD + DEED AND OTHER DUALISMS.



Foundationalism:

where there is a chain of justifications that must stop somewhere, there can be no infinite regress.

1 LOSS OF TELEOLOGY, "the responsibility to contextualize... OR OVERALL/HOLISTIC PURPOSE AND CARE FOR SOCIETY. INDIVIDUAL BECOMES FOCUS."



SYNTHETIC MODEL



"it makes creative use of whatever is at hand."

2 THE RISE OF COLONIALISM

* universalizes the particular and parochial.

* "When one culture or people arrogate to itself the role of determining and maintaining the destinies of OTHER people?"



* an assumed superiority everything else is an imitation of poor quality.

TRADITION CULTURE DIALOGUE PRAXIS

1 Preserves importance of the heritage



2 Borrows FROM OUTSIDE ITSELF. a composite.



BRINGS MULTI-VIEWS INTO A DIALECTIC.

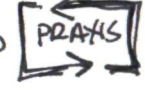
3

3 The "Gospel" is STRIPPED OF CULTURAL CONTEXT.



WHAT IS THE KERNAL? THIS MIGHT BE HOW CORN WORKS, BUT IT'S A BAD METAPHOR FOR TRUTH.

4 IS ROOTED IN ACTION, AND PRACTICE.



CROSS-POLLINATION



BUILDS STURDIER PLANTS.

CHAPTER THREE / HENRY JENKINS ≙ PARTICIPATORY CULTURE



Fan: a position of collective identity, to forge an alliance with a community of others in defense of tastes which, as a result, cannot be read as totally aberrant or idiosyncratic. - Jenkins.

1 AUTHENTIC RESISTANCE



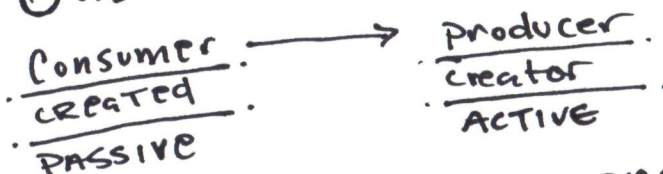
- Dismantle / Rebuild
- Constructing "Authentic" meaning
- STRIP AWAY SOCIETY'S EXPECTATIONS

2 REMIX



- Blending existing material w/ popular cult.
- Transgresses text's original intent
- Authentic expression

3 CULTURAL PRODUCERS



Consumption
Hierarchy

PARTICIPATION
we create together

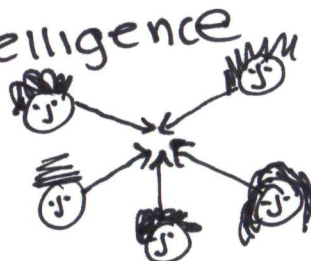
Swim Teacher
"Cosplay"



fans are active participants in creating a new and alternative culture of resistance.

4 COLLECTIVE INTELLIGENCE

Shared vs. Collective Knowledge



EVERYONE IS AN EXPERT (OF SOMETHING). (DRESS REHEARSAL)

Poaching

CONVERGENCE

- * advances ≙ retreats, tactics and games played with the texts.
- * SAUVAGING bits + pieces of the found material...
 - + challenges interpretations
 - * open-ended

- * fans must add content
- * creation is done collectively (APPRENTICESHIP)
- * OLD + NEW media collides, OLD media never DIES... (70-74)

5 Decentralized Authority

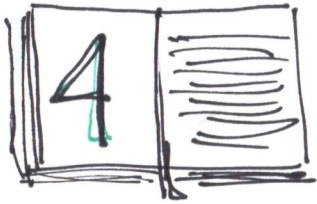


Open-System
Hackable
"We are traffic!"

6 ALT. SOCIAL COMM.

- * Cult. production creates comm.
- * Bite of Possibility + Resistance





A CONVERGENT MODEL FOR PARTICIPATORY [RE-NEW]AL

RENEWAL COMES BY THE VERY PRACTITIONERS WHO HAVE DEVOTED THEMSELVES AS APPRENTICES TO ITS TEXTS, VIRTUES, AND PRACTICES.

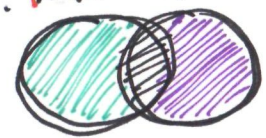
COMMUNITY TRADITION PRAXIS



APPRENTICES

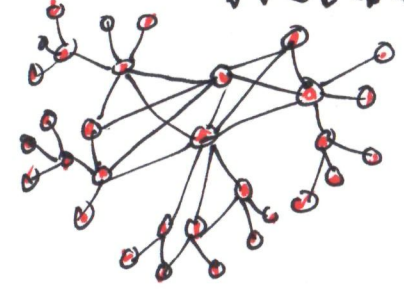
- FINDS ONESELF IN STORY
- UNDERSTAND STORY AS OWN
- SHAPE BY VIRTUES + PRACTICES

1. REMIX



2. AUTHENTIC RESISTANCE

3. OPEN WORK



4. Alt. Part. COMMUNITY



STAGE TWO

STAGE ONE
INTERNALIZING OF THE "LAW," UNQUESTIONING

CONFLICT, IN COHERENCE
SAMENESS, IN COMPATIBILITY,
QUESTIONING

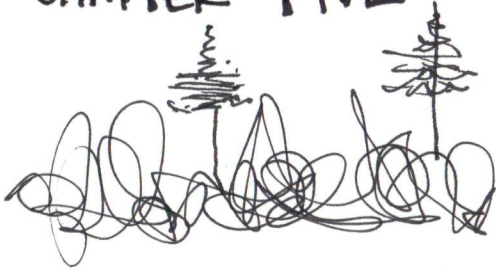
STAGE THREE

REFORMULATION,
RE-EVALUATION OF AUTHORITY,
RE-INTERPRETATION OF TEXTS,
NEW FORMS OF AUTHORITY
EMERGE, PRODUCTION OF NEW
TEXTS, NEW INVESTMENT

REPEAT

THE CONVERGENT MODEL + EARLY QUAKERS

CHAPTER FIVE



Out of the seed bed of Dissent

Full-Scale Sectarianism NOW EXISTS:

□ **LEVELLERS:** end church state and tithes, ban military conscription, elect officials



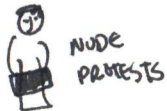
□ **DIGGERS:** Gerrard Winstanley, rejected private land ownership, abolition of wage-labor, network of communes on common lands.



□ **SEEKERS:** waited in silence, eschewed outward forms of worship, "seeking by standing still."



□ **RANTERS:** Denied Authority of churches, Scripture and ministers. called people to listen to Divine inwardly.



the LORD has come to teach the people himself, and of the seed Christ in them.

REMIX

1. organized dissenters
2. Read Bible w/ Empathy
3. Reenactments

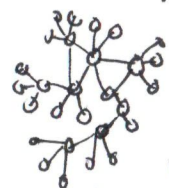
REMIX

AUTHENTIC RESISTANCE

1. Convincement and Despair
2. Ministry and manner critique as Resistance.
3. Production: Publishers of Truth.

OPEN WORK

1. Creating a college of industry: apprentices of shared practice
2. Margaret Fell's Leadership
3. GOSPEL Order as architecture.



FREEDOM FRIENDS

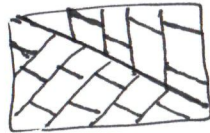
chapter 6

an example of Quakers putting the the texts and practices of their tradition in dialogue with their context... bringing renewal to Qkr tradition.



FFC: a CONVERGENT Mtg. Started by three Women that highlights Quaker tradition LIVED OUT IN POST-MODERN AGE

ADDING TO THE FABRIC



if this is from man, it will falter, but if it is from God, we do not want to stand in its way. - Gamaliel (Acts 5:33-39)

Remix

1. a convergent mtg. bringing together various strands to draw on.
2. worship, lightly pastoral. form is pre-set but not content.
3. MOBILE rhythm to worship.
4. Healing community.

AUTHENTIC RESISTANCE

1. STRIP AWAY CREEDALISM
2. CONVINCEMENT NARRATIVES. MAKING QUAKERS
3. PRODUCING a FAITH PRACTICE.

OPEN WORK

1. Many VOICES island of MISFIT Toys.
2. NETWORKED COMMUNITY
• Facebook • website • a people rather than a place.
3. GOSPEL ORDER
• reality brought on by christ. a way of living in the world.
• a way of structuring church.

A D E B N E Z E C H A L L E N G E S M O D E R N C H R I S T I A N I T Y