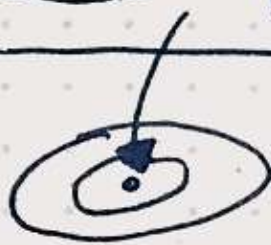


# What MAKES FOR a GOOD

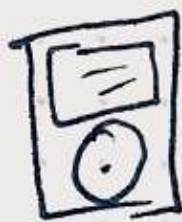
# REMIX

1



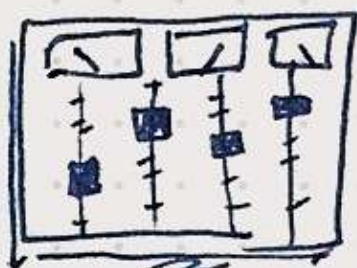
the original reference is recognizable.

2



Something genuinely new, contextual is added and brings new insight

3



It works. Keys match, beats line up. Whatever contradictions in music are resolved in new music

4



It moves people on the dance floor. In other words there is a consensus from community that affirms it.

5



It remains open for more remixes and modifications.